



CALL-FOR-SCULPTORS: DOWNTOWN OUTDOOR SCULPTURE

Monroe, Washington

Deadline: April 25, 2016

The City of Monroe views public art as integral to our community's fabric by improving quality of life, enhancing community identity, strengthening economic development and tourism, and enriching the spirit and pride of its citizens.

Program:

The City of Monroe is seeking submissions for an outdoor sculpture, which may be interactive, to be installed on the public sidewalk on the northwest corner of Main and Lewis Streets in the newly-renovated Downtown Plaza Area. The proposal should express a connection to the City of Monroe, the character of the specific display location, and reflect the City's diversity. Artists are strongly encouraged to visit the actual installation site. The final sculpture must be delivered by November 23, 2016.

Eligibility:

- The competition is open to artists residing in the state of Washington.
- Applicants can apply as a single artist/sculptor or as an artist team.
- Applicant cannot be an elected official or employee of the City of Monroe.

Specifications:

- Location: northwest corner of Main and Lewis Streets, Monroe, WA 98272, within the public right-of-way, outside installation.
- Sculptural artwork must be freestanding with its own weighted plinth. The work must be attached securely to the artist-supplied plinth. The sculpture must be of suitable scale no larger than 3 feet wide, 6 feet long and 12 feet high.
- All media suitable for outdoor art shall be considered. It must be durable, vandal resistant, pose no safety threat, able to withstand possible pedestrian contact, and not impede either walking or driving traffic. All proposed artwork should be designed to comply with ADA design guidelines and withstand an outdoor, high traffic, unmonitored environment. The art work shall have very limited maintenance requirements.
- The City of Monroe reserves the right to reject work that, when completed, differs from the original proposal, or does not meet standards of durability, safety and quality.

Purchase Amount:

Selected artist/artist team will receive compensation of \$10,000 as the purchase price for the outdoor sculpture. The contract amount will be inclusive of all costs associated with the project including design fees, consultant's fees such as structural engineering or testing, taxes, insurance, materials, fabrication, transportation, applicable City permit(s), and installation, including any site modification required, travel to and from the site, and per diem expenses.

Selection Process:

A Selection Committee will jury on two levels:

1. The general quality of the artist's body of work; and
2. The piece submitted and how it meets the City's Public Art Policy, 4.0 Selection Criteria (attached).

The Selection Committee will make a recommendation to the Monroe City Council for final selection. The City of Monroe reserves the right to not select any of the applicants.

Timeline:

Deadline for entries:	Monday, April 25, 2016, by 5:00 p.m. PDT
Selected artist notified:	Friday, June 3, 2016
Work installed:	No later than November 23, 2016

Materials to Submit (Electronic submissions preferred):

- Artist's Resume: A current resume that includes experience, expertise, education, training, and past accomplishments related to your art making practice. The Resume shall also include artist's name, day/evening/cell phone, fax, email, mailing address, and website (if applicable).
- Maximum of 3 proposals per artist; and artist can include examples of up to 3 recent works.
- Images must be a minimum of 300 dpi/maximum 2MG and JPEG (.jpg). Include images of front and back of sculpture. Include an image showing a recognizable item with the sculpture to aid in visualizing scale.
- Maximum of 9 images total: 2 images per proposal, plus 1 image per recent work.
- Annotated Image List (for each proposal submitted): Title, date, medium, height, width, depth, weight, color, and base-size.
- Proposals for work not yet fabricated: If you propose work that is not yet fabricated, please submit detailed illustrations/images for each entry. Indicate size (height, width and depth), medium, anticipated weight, and color.
- Artist's Interest Statement: A statement (1 page maximum) that describes your work (inspiration, personal statement) particular to each proposal and why you are interested in this opportunity with the City of Monroe. The Interest Statement shall be suitable for publication.
- Artist's name should appear on all pages of proposal.

Every effort will be made to insure the safe handling of submitted materials; however, the City of Monroe will not be responsible for any loss or damage.

Deadline for Proposal Information:

All materials listed above must be **received by Monday, April 25, 2016, 5:00 p.m. PDT.** No exceptions. Receipt of completed applications will be confirmed via email. Submit completed application and other materials to:

Mike Farrell, Parks and Recreation Director

Email: mfarrell@monroewa.gov

Mail: City of Monroe
Attn: Mike Farrell
806 W. Main Street
Monroe, WA 98272

Questions?
Phone: 360-863-4557